



Q1 Worldwide Ticket Sales TOP 50 PROMOTERS

1	3,815,146	Live Nation	\$358,304,399
2	1,351,420	AEG Presents	\$105,441,015
3	813,857	Feld Entertainment	\$25,713,630
4	765,072	OCESA / CIE (MEXICO)	\$45,588,170
5	634,926	Semmel Concerts Entertainment (GERMANY)	\$34,687,317
6	389,979	SJM (UNITED KINGDOM)	\$21,496,970
7	363,645	Messina Touring Group	\$35,027,042
8	295,884	MCD Productions (IRELAND)	\$15,559,770
9	294,891	NS2	\$20,522,964
10	289,437	FPC Live	\$19,383,245
11	284,888	Frontier Touring Company (AUSTRALIA)	\$19,131,642
12	284,563	Zignia Live (MEXICO)	\$8,034,632
13	259,429	Broadway Across America	\$24,728,561
14	239,162	DF Concerts (UNITED KINGDOM)	\$10,574,640
15	228,984	Premier Productions	\$7,286,779
16	204,275	T4F - Time For Fun (SOUTH AMERICA)	\$7,078,092
17	170,804	Beaver Productions	\$18,488,246
18	163,556	Another Planet Entertainment	\$9,549,025
19	160,392	Evenko (CANADA)	\$6,528,477
20	156,764	Move Concerts (SOUTH AMERICA)	\$11,966,580
21	155,611	Phil McIntyre Entertainments (UNITED KINGDOM)	\$8,660,679
22	146,185	No Limit Entertainment	\$9,330,002
23	143,571	Professional Facilities Mgmt.	\$7,654,409
24	141,543	I.M.P. / Seth Hurwitz	\$6,669,455
25	136,089	Outback Concerts	\$11,763,990
26	128,271	Crossroads Presents	\$3,905,245
27	126,402	Kilimanjaro Live (UNITED KINGDOM)	\$4,698,296
28	117,157	Awakening Events	\$4,137,664
29	113,001	Innovation Arts And Entertainment	\$6,228,570
30	112,913	MSG Live	\$11,207,993
31	108,657	Jam Productions	\$6,433,606
32	107,235	Chugg Entertainment (AUSTRALIA)	\$7,185,638
33	106,107	Hennepin Theatre Trust	\$8,080,572
34	105,686	AC Entertainment	\$5,283,173
35	100,680	Bill Blumenreich Presents	\$5,238,482
36	94,245	Illusive Presents (AUSTRALIA)	\$6,625,910
37	92,709	Nederlander Concerts	\$5,265,910
38	92,665	The Bowery Presents	\$4,433,880
39	91,093	Ruth Eckerd Hall Presents	\$5,498,310
40	85,665	City Winery	\$3,603,255
41	84,764	C3 Presents	\$2,592,087
42	82,583	Secret Sounds (AUSTRALIA)	\$6,105,758
43	81,211	First Avenue Productions	\$1,865,621
44	80,708	TEG Live (AUSTRALIA)	\$7,026,747
45	77,910	Cardenas Marketing Network	\$8,397,563
46	77,228	Caesars Entertainment	\$10,951,408
47	70,839	Jam Theatricals	\$3,996,619
48	67,986	Blumenthal Performing Arts	\$4,267,970
49	66,080	St Jerome's Laneway Festival Pty (AUSTRALIA)	\$4,706,640
50	64,277	Roundhouse Entertainment Pty (AUSTRALIA)	\$4,833,093

All figures are for tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/22/18 and 2/20/19.

Live Nation

Promoters Stay On Course With Q1 Action

By Bob Allen

The Worldwide Top 50 Promoters chart determined by box office totals reported during the first quarter portrays few, if any, surprises among the well-known companies that are staples in the live entertainment industry. Powerhouse promotion giants Live Nation and AEG Presents both retain their traditional vantage points atop the field of contenders. Live Nation's top ranking is based on 3,815,146 sold tickets tracked from 465 reports of box office activity worldwide. AEG is the only other company to top the 1 million mark in sold tickets during Q1, amassing a ticket sales total of 1,351,420 from 243 reports.

Artists with shows promoted by Live Nation are numerous, but a quick glance at top-attended events in Q1 show familiar names, including Travis Scott who grossed \$32 million at 29 shows during the time period to top the list.

Fleetwood Mac, Metallica, Bob Seger & The Silver Bullet Band, Justin Timberlake, Guns N' Roses, Cher, KISS – all are artists with Live Nation-promoted events in arenas or stadiums during the first quarter.

Likewise, AEG Presents and its touring partners also impact the top promoters recap with star power as represented by such artists as Elton John, Paul McCartney, George Strait, Eric Church, Kelly Clarkson and Panic! At The Disco.

Among the 50 companies ranked on the top Promoters chart, 32 are headquartered or concentrate their business pursuits in U.S. markets.

Other activity in North America includes two promoters in Mexico and one that hails from Canada.

Elsewhere throughout the world, two entities cover markets exclusively in South America, and Australian promoters on the list total seven. Five are U.K. or Irish-based and one company is located in Germany.

OCESA/CIE, fourth in our ranking, is the premier promoter of concerts and festivals in Mexico. Two of their high-profile tour headliners during Q1 were Roger Waters and Luis Miguel with multiple-show runs in major venues.

The company also works with event producers to bring such draws as Cirque du Soleil and "Disney on Ice" to Mexican markets. A 12-show production of "Disney on Ice presents Frozen" logged the top attendance for any OCESA event during the first quarter with 66,627 tickets sold at Mexico City's Palacio de los Deportes.

Germany's Semmel Concerts is credited with promotion of 449 shows based on 282 box office reports to *Pollstar*. The company has a sold ticket average of 1,414 per show due to so many club and small theater dates in the mix, but there were also arena dates by acts such as German schlager singers Helene Fischer and Roland Kaiser. The best-attended event, however, was Roncalli Weihnachtszirkus, a circus production at Berlin's Tempodrom with 71,446 tickets sold at 42 performances.

Manchester-based SJM Concerts is the top U.K. entity on the Promoters chart with a total sold ticket count of 389,979 from 70 performances. A large slate of artists with arena-sized tours helped the promoter earn the No. 6 ranking including The 1975, Snow Patrol and Jess Glynne. The Streets racked up the largest number of sold seats for one engagement with 23,593 tickets at five concerts at London's O2 Academy Brixton in February. ★