

woodstock 50TH SPECIAL

Woodstock 1969 In Photography

By Andy Gensler

Woodstock's cultural, social and political impact was profound. It was the counter-culture's Ur-moment when a generation's mass-expression ripped a gaping hole in conformity with a turbo-charged salvo of music and mores that had been percolating beneath the surface for years. It is significant that its message coalesced around a music festival, of all things. But with no social media, selfies or live streams (gasp!) in 1969 to transmit the message, the gathering's primary iconography depended upon photography—which to this day remains an essential part of the live experience.

What follows are some of Woodstock's most iconic photographic moments courtesy of the Morrison Hotel Gallery which is currently hosting the exhibition "Woodstock: 3 Days That Lasted 50 Years" at all three of its gallery locations in New York, Los Angeles and Maui through Labor Day.

Featured here is work by talented lens people Henry Diltz (official Woodstock photographer and Morrison Hotel Gallery co-owner), Elliott Landy, Ken Regan and Amalie R. Rothschild, who each gave the world an amazing glimpse of what was stardust, golden and back in the garden, to paraphrase Crosby Stills, Nash & Young.

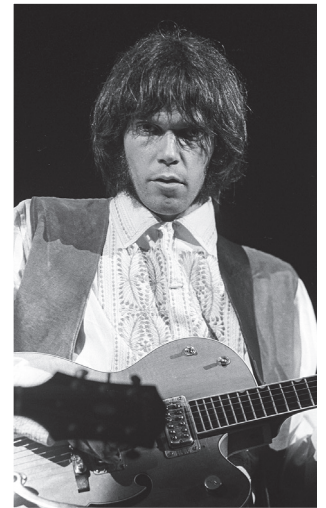
All photos and more are available for purchase at each gallery and at www.morrisonhotelgallery.com. ★



Woodstock Traffic / © Ken Regan



Jimi Hendrix / © Henry Diltz



Neil Young with CSNY / © Henry Diltz



Michael Lang & Chip Monck / © Henry Diltz



Grace Slick / © Henry Diltz



The Who / © Henry Diltz



Crowd Shot © Amalie R. Rothschild



Janis Joplin / © Henry Diltz



Chair after Woodstock on Aug 18, 1969. © Henry Diltz



Crowd Shot © Amalie R. Rothschild



Ravi Shankar / © Elliott Landy



Members of Jefferson Airplane with promoter Bill Graham and musician Country Joe McDonald in Bethel, New York. © Henry Diltz