

magna charta

EURO TOP 50 THEATRES

Ticket Sales

1	202,241	Olympia Theatre	Dublin, IRELAND	\$7,354,015	26	24,691	The Brighton Centre	Brighton, UNITED KINGDOM	\$1,262,216
2	156,794	AFAS Live	Amsterdam, NETHERLANDS	\$8,803,783	27	24,562	Colosseum Theatre	Essen, GERMANY	\$1,242,603
3	146,822	Royal Albert Hall	London, UNITED KINGDOM	\$15,573,539	28	24,549	Markthalle	Hamburg, GERMANY	\$668,743
4	84,981	Stadsschouwburg	Antwerp, BELGIUM	\$3,334,593	29	23,480	O2 Forum Kentish Town	London, UNITED KINGDOM	\$721,042
5	74,482	Capitole Gent	Ghent, BELGIUM	\$2,644,554	30	21,504	Stadthalle Chemnitz	Chemnitz, GERMANY	\$1,118,861
6	69,475	SEC Armadillo	Glasgow, UNITED KINGDOM	\$3,718,058	31	21,121	Stage Theater At Potsdamer Platz	Berlin, GERMANY	\$876,096
7	60,824	Musical Dome	Cologne, GERMANY	\$1,874,580	32	20,410	Laeiszhalle	Hamburg, GERMANY	\$917,179
8	58,436	The Academy	Dublin, IRELAND	\$1,432,049	33	19,534	Windsor Hall	Bournemouth, UNITED KINGDOM	\$1,121,945
9	56,570	Jahrhunderthalle Frankfurt	Frankfurt, GERMANY	\$2,856,253	34	18,712	Beethoven Hall	Stuttgart, GERMANY	\$869,198
10	56,292	Volkswagen Halle	Brunswick, GERMANY	\$2,977,274	35	17,716	Waterfront Hall	Belfast, UNITED KINGDOM	\$958,109
11	54,875	Barrowland	Glasgow, UNITED KINGDOM	\$1,801,040	36	17,668	Live Music Hall	Cologne, GERMANY	\$532,430
12	50,640	Eventim Apollo	London, UNITED KINGDOM	\$3,558,007	37	17,565	Cliffs Pavilion	Southend-On-Sea, UNITED KINGDOM	\$857,710
13	41,562	O2 Academy Brixton	London, UNITED KINGDOM	\$2,307,992	38	16,915	Royal Hospital Chelsea	London, UNITED KINGDOM	\$1,364,851
14	40,882	Columbiahalle	Berlin, GERMANY	\$1,567,862	39	16,495	De Roma	Antwerp, BELGIUM	\$365,496
15	40,260	Glasgow Royal Concert Hall	Glasgow, UNITED KINGDOM	\$1,978,886	40	16,259	O2 Apollo Manchester	Manchester, UNITED KINGDOM	\$748,795
16	40,044	Usher Hall	Edinburgh, UNITED KINGDOM	\$1,768,185	41	15,997	Admiralspalast Theater	Berlin, GERMANY	\$840,927
17	39,727	London Palladium	London, UNITED KINGDOM	\$2,157,373	42	15,799	O2 Academy Birmingham	Birmingham, UNITED KINGDOM	\$527,129
18	38,640	Ethias Theater	Hasselt, BELGIUM	\$1,227,293	43	15,497	Aberdeen Music Hall	Aberdeen, UNITED KINGDOM	\$637,286
19	33,315	Trinity College	Dublin, IRELAND	\$1,763,032	44	15,398	Royal Concert Hall	Nottingham, UNITED KINGDOM	\$790,406
20	29,505	Roundhouse	London, UNITED KINGDOM	\$1,390,611	45	15,045	Grünspan	Hamburg, GERMANY	\$384,282
21	29,274	Mehr! Theater Am Grossmarkt	Hamburg, GERMANY	\$1,420,573	46	15,044	Sheffield City Hall	Sheffield, UNITED KINGDOM	\$748,436
22	26,742	Schlachthof	Wiesbaden, GERMANY	\$836,299	47	14,939	Fibes Sevilla	Seville, SPAIN	\$833,169
23	26,703	Elbphilharmonie	Hamburg, GERMANY	\$1,625,518	48	14,790	Verti Music Hall	Berlin, GERMANY	\$803,279
24	26,258	Swiss Life Hall	Hannover, GERMANY	\$1,144,812	49	14,288	St. David's Hall	Cardiff, UNITED KINGDOM	\$694,038
25	26,050	Deutsches Theater	Munich, GERMANY	\$1,407,173	50	14,258	Bord Gáis Energy Theatre	Dublin, IRELAND	\$862,956

All figures are for tickets sold in Europe as reported to **POLLSTAR** for shows played between 2/1/19 and 1/31/20.

Olympia Theatre Leads Pollstar's Magna Charta

By Gideon Gottfried

“We are in a very healthy position after an excellent 2019,” John Johnston, general manager of Dublin, Ireland’s Olympia Theatre told *Pollstar*. “We are set up for an even better 2020!”

The historic 1,600-capacity in the Irish capital, which mixes standing and seated accommodations, has hosted some of the biggest names in music; among the many artists to walk through the Olympia Theatre’s doors in 2019 were Gerry Cinnamon, Chvrches, Anderson .Paak, Kamasi Washington, LP, Gavin James, Mavis Staples, Jimmy Buffett, Lizzo, Lewis Capaldi and Pixies.

Each artist delivered “breath-taking performances,” according to Johnston, who added, “I could go on and on and on and I have left many incredible artists out, but I suppose a big highlight was the four-night sold-out stand

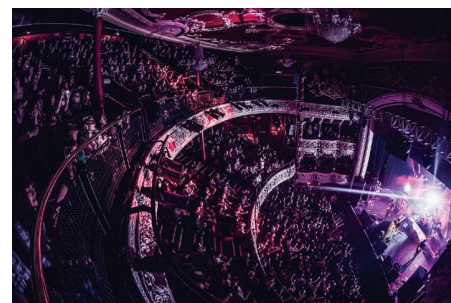
from local boy Dermot Kennedy from May 13-16, which was very special.”

The Olympia Theatre sold 202,241 tickets in 2019, per *Pollstar* Boxoffice reports, totaling \$7,354,015 grossed. Its highest-grossing report of 2019 was a sold-out three-night stand by The Specials that brought in \$275,659.

Johnston said the last year held no challenges he didn’t have to deal with before, apart from the United Kingdom’s pending withdrawal from the EU, which has now been implemented.

“Obviously, this is a challenge that the music industry all over Europe will need to manage over the coming months and years,” Johnston explained.

“I’m sure with enough support from government and EU departments, and our various industry bodies highlighting the importance of the live music industry in our respective



THE CORONAS performed four nights in a row at the Olympia Theatre in 2018.

countries, we will adjust to the new reality,” he continued. “Having said that, we should not be complacent, and we need to ensure that our message gets through to the correct people.”

Supergrass, Horslips, King Krule, Nathaniel Rateliff and Brockhampton are among the artists already confirmed to perform at the Olympia in 2020.

“We are continuing to work on bringing in a number of major acts later in the year that we cannot mention just yet,” said Johnston, teasing, “Watch this space!” ★