



WORLDWIDE TICKET SALES TOP 50 PROMOTERS

| | Tickets | Dramatar Lagation | Cross |
|----|-----------|---|---------------|
| | lickets | Promoter Location | Gross |
| 1 | 4,876,833 | Live Nation | \$444,456,998 |
| 2 | 1,317,478 | AEG Presents | \$120,943,264 |
| 3 | 1,019,566 | Feld Entertainment | \$33,363,132 |
| 4 | 914,871 | Semmel Concerts Entertainment (GERMANY) | \$47,432,009 |
| 5 | 907,012 | Frontier Touring Company (AUSTRALIA) | \$94,326,354 |
| 6 | 599,889 | OCESA / CIE (MEXICO) | \$27,943,904. |
| 7 | 454,034 | Chugg Entertainment (AUSTRALIA) | \$55,781,233 |
| 8 | 453,697 | Zignia Live (MEXICO) | \$10,439,567. |
| 9 | 441,448 | Messina Touring Group (AEG) | \$40,178,944 |
| 10 | 402,205 | Live Nation Global Touring (LN) | \$64,859,945 |
| 11 | 358,839 | FKP Scorpio Konzertproduktionen (GERMANY) | \$13,218,701 |
| 12 | 332,594 | Nederlander Concerts | \$24,084,524 |
| 13 | 315,842 | SJM (UNITED KINGDOM) | \$16,810,256 |
| 14 | 313,203 | MSG Live | \$24,481,173 |
| 15 | 274,612 | Icon Entertainment Group | \$15,256,747 |
| 16 | 263,383 | MCD Productions (LN) | \$11,648,207 |
| 17 | 258,315 | Professional Facilities Mgmt. | \$19,539,731 |
| 18 | 240,661 | Premier Productions | \$6,917,221 |
| 19 | 232,298 | FPC Live (LN) | \$12,074,470 |
| 20 | 228,490 | NS2 (LN) | \$14,277,607 |
| 21 | 222,266 | Concerts West (AEG) | \$37,951,144 |
| 22 | 207,250 | Cardenas Marketing Network | \$21,079,079 |
| 23 | 204,330 | Broadway Across America | \$14,854,355 |
| 24 | 189,179 | DF Concerts (UNITED KINGDOM) | \$6,915,849 |
| 25 | 185,398 | Another Planet Entertainment | \$10,138,369 |
| 26 | 180,522 | Caesars Entertainment | \$20,638,633 |
| 27 | 169,756 | Move Concerts (SOUTH AMERICA) | \$9,783,361 |
| 28 | 168,003 | Undercover (GERMANY) | \$7,406,735 |
| 29 | 157,575 | Phil McIntyre Entertainments (UNITED KINGDOM) | \$8,863,978 |
| 30 | 155,548 | Evenko (CANADA) | \$7,157,077 |
| 31 | 143,922 | Tate Entertainment | \$7,284,080 |
| 32 | 140,909 | Kilimanjaro Live (UNITED KINGDOM) | \$5,947,556 |
| 33 | 133,128 | Outback Presents | \$7,328,505 |
| 34 | 122,702 | T4F - Time For Fun (SOUTH AMERICA) | \$3,846,026 |
| 35 | 119,356 | Awakening Events | \$4,357,798 |
| 36 | 116,707 | Seattle Theatre Group | \$7,121,137 |
| 37 | 116,203 | PSE (BELGIUM) | \$4,150,134 |
| 38 | 110,369 | Everything Is New (PORTUGAL) | \$6,544,496 |
| 39 | 99,843 | I.M.P. / Seth Hurwitz | \$4,249,700 |
| 40 | 95,349 | C3 Presents (LN) | \$5,848,560 |
| 41 | 91,258 | City Winery | \$4,005,628 |
| 42 | 88,949 | Hennepin Theatre Trust | \$6,209,613 |
| 43 | 87,359 | Illusive Presents (AUSTRALIA) | \$6,193,804 |
| 44 | 85,463 | Adrian Bohm Presents (AUSTRALIA) | \$4,939,284 |
| 45 | 81,358 | Jam Productions | \$3,990,213 |
| 46 | 79,747 | Goldenvoice (AEG) | \$5,764,889 |
| 47 | 71,403 | First Avenue Productions | \$1,492,794 |
| 48 | 70,856 | Ruth Eckerd Hall Presents | \$4,500,528 |
| 49 | 69,822 | Barley Arts Promotion (ITALY) | \$3,311,258 |
| 50 | 65,750 | Bill Blumenreich Presents | \$3,631,882 |
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