

2020

Q3
Worldwide
Ticket Sales

TOP 100 PROMOTERS

| | Tickets | Promoter | Gross | | Tickets | Promoter | Gross |
|----|-----------|--|---------------|-----|---------|---|--------------|
| 1 | 7,285,335 | Live Nation | \$637,882,987 | 51 | 106,382 | First Avenue Productions | \$2,443,670 |
| 2 | 2,006,005 | AEG Presents | \$183,031,522 | 52 | 105,713 | Ruth Eckerd Hall Presents | \$6,734,773 |
| 3 | 1,650,090 | Feld Entertainment | \$54,810,070 | 53 | 105,096 | Bizarro (CHILE) | \$6,641,671 |
| 4 | 1,571,716 | Eventim Live | \$76,158,737 | 54 | 104,307 | Adrian Bohm Presents (AUSTRALIA) | \$5,997,753 |
| 5 | 1,563,281 | OCESA / CIE (MEXICO) | \$79,847,636 | 55 | 100,696 | Greenhouse Talent (BELGIUM) | \$3,766,941 |
| 6 | 1,175,528 | Frontier Touring Company (AUSTRALIA) | \$123,301,351 | 56 | 89,451 | The Bowery Presents (AEG) | \$4,296,705 |
| 7 | 1,045,469 | Semmel Concerts Ent. GmbH (GERMANY) (EL) | \$53,343,450 | 57 | 88,996 | DG Medios (CHILE) | \$6,819,403 |
| 8 | 708,837 | Zignia Live (MEXICO) | \$17,133,829 | 58 | 86,704 | AC Entertainment (LN) | \$4,132,884 |
| 9 | 695,062 | TEG Dainty / TEG Live / TEG MJR (AUSTRALIA) | \$69,297,434 | 59 | 85,267 | Goldenvoice (AEG) | \$6,165,302 |
| 10 | 689,268 | Messina Touring Group (AEG) | \$56,580,615 | 60 | 83,598 | C2 Concerts (GERMANY) | \$2,435,585 |
| 11 | 595,730 | Chugg Entertainment (AUSTRALIA) | \$75,298,745 | 61 | 79,129 | Metamorphic Concerts | \$5,410,503 |
| 12 | 502,728 | SJM (UNITED KINGDOM) | \$27,374,221 | 62 | 79,018 | Knitting Factory Entertainment | \$2,253,526 |
| 13 | 434,291 | Icon Entertainment Group | \$23,777,203 | 63 | 78,486 | Rush Concerts | \$3,620,074 |
| 14 | 423,124 | Live Nation Global Touring (LN) | \$70,013,162 | 64 | 74,668 | Z2 Entertainment | \$2,187,855 |
| 15 | 408,407 | Concerts West (AEG) | \$71,210,497 | 65 | 74,125 | Barley Arts (ITALY) | \$3,420,427 |
| 16 | 408,392 | MCD Productions (IRELAND) (LN) | \$18,192,731 | 66 | 72,484 | Greenland Productions (CANADA) | \$2,127,333 |
| 17 | 405,876 | Broadway Across America | \$34,821,212 | 67 | 71,269 | Innovation Arts And Entertainment | \$4,712,752 |
| 18 | 398,525 | Nederlander Concerts | \$27,887,097 | 68 | 66,594 | Jeff Parry Promotions (CANADA) | \$3,817,002 |
| 19 | 396,947 | FKP Scorpio Konzertproduktionen (GERMANY) (EL) | \$14,625,833 | 69 | 64,955 | PromoWest Productions (AEG) | \$1,914,875 |
| 20 | 357,351 | Professional Facilities Mgmt. | \$25,153,771 | 70 | 62,009 | Entertainers (UNITED KINGDOM) | \$2,181,730 |
| 21 | 354,035 | MSG Entertainment | \$27,976,204 | 71 | 61,531 | Red Mountain Entertainment | \$3,757,383 |
| 22 | 319,229 | NS2 (LN) | \$19,904,171 | 72 | 60,415 | A Entertainment (RUSSIA) | \$2,423,583 |
| 23 | 317,286 | Premier Productions | \$8,672,713 | 73 | 59,630 | Regular Music (UNITED KINGDOM) | \$2,772,553 |
| 24 | 293,199 | FPC Live (LN) | \$15,114,548 | 74 | 59,455 | UDO Artists Inc. (JAPAN) | \$10,901,630 |
| 25 | 276,155 | Cardenas Marketing Network | \$27,452,211 | 75 | 59,408 | Monqui Presents | \$2,334,193 |
| 26 | 266,095 | Caesars Entertainment | \$31,035,251 | 76 | 59,229 | Triple A Entertainment Group (UNITED KINGDOM) | \$4,039,920 |
| 27 | 261,393 | Awakening Events | \$9,267,820 | 77 | 57,499 | Blumenthal Performing Arts | \$3,889,020 |
| 28 | 251,911 | DF Concerts (UNITED KINGDOM) (LN) | \$9,975,303 | 78 | 54,269 | 6 Pasos (ARGENTINA) | \$3,816,110 |
| 29 | 240,438 | Outback Presents | \$12,929,490 | 79 | 53,343 | Next Step (BELGIUM) | \$2,709,002 |
| 30 | 216,747 | Another Planet Entertainment | \$11,487,557 | 80 | 53,343 | CMoore Concerts (LN) | \$1,693,510 |
| 31 | 212,660 | Seattle Theatre Group | \$12,940,937 | 81 | 50,411 | Crossroads Presents (LN) | \$1,294,202 |
| 32 | 207,026 | Kilimanjaro Live (UNITED KINGDOM) | \$8,380,734 | 82 | 50,378 | Nice Events (AUSTRALIA) | \$3,587,776 |
| 33 | 202,505 | Tate Entertainment | \$10,227,194 | 83 | 48,391 | North American Ent'ment Group | \$3,721,055 |
| 34 | 195,950 | Move Concerts (SOUTH AMERICA) | \$10,869,113 | 84 | 46,152 | Beaver Productions | \$4,198,173 |
| 35 | 194,655 | Roundhouse Entertainment Pty (AUSTRALIA) | \$18,774,413 | 85 | 45,620 | Music Hall (BELGIUM) | \$1,477,251 |
| 36 | 181,640 | Undercover (GERMANY) | \$7,861,926 | 86 | 44,524 | Urban Vibe Entertainment | \$3,339,532 |
| 37 | 179,752 | Evenko (CANADA) | \$7,976,092 | 87 | 42,704 | Gracia Live (BELGIUM) | \$1,672,293 |
| 38 | 172,089 | PSE (BELGIUM) | \$5,153,488 | 88 | 42,496 | Doctor Music (SPAIN) (EL) | \$3,592,932 |
| 39 | 170,505 | C3 Presents (LN) | \$8,281,519 | 89 | 41,948 | G-Squared Events | \$3,620,666 |
| 40 | 157,575 | Phil McIntyre Entertainments (UNITED KINGDOM) | \$8,863,978 | 90 | 41,100 | Riff Producciones (SPAIN) | \$2,420,231 |
| 41 | 144,800 | T4F - Time For Fun (SOUTH AMERICA) | \$4,957,146 | 91 | 38,923 | The Birchmere Presents / Michael Jaworek | \$2,377,486 |
| 42 | 136,197 | Bill Blumenreich Presents | \$7,776,289 | 92 | 38,572 | Just For Laughs Live (CANADA) | \$1,524,225 |
| 43 | 134,779 | MagicSpace Entertainment | \$5,753,504 | 93 | 37,557 | Red Tail Entertainment | \$1,925,759 |
| 44 | 115,681 | Illusive Presents (AUSTRALIA) | \$7,945,938 | 94 | 37,035 | DSP Shows | \$1,204,992 |
| 45 | 112,378 | I.M.P. | \$4,678,086 | 95 | 35,953 | Higher Ground Presents | \$1,119,824 |
| 46 | 111,349 | Hennepin Theatre Trust | \$7,812,741 | 96 | 34,987 | Contra Promotion (GERMANY) | \$890,791 |
| 47 | 110,614 | 313 Presents | \$3,529,917 | 97 | 34,787 | Chimperator Live (GERMANY) | \$1,307,590 |
| 48 | 110,369 | Everything Is New (PORTUGAL) | \$6,544,496 | 98 | 31,665 | Good News Productions (SWITZERLAND) | \$2,653,780 |
| 49 | 107,506 | City Winery | \$4,584,635 | 99 | 31,140 | Transparent Productions | \$875,213 |
| 50 | 107,256 | Jam Productions | \$4,900,640 | 100 | 30,990 | Four Artists Booking (GERMANY) | \$1,401,175 |

Ranked by worldwide ticket sales for shows played between 11/21/19 to 8/19/20 as reported to POLLSTAR. The figures for Live Nation, AEG and Eventim Live are cumulative calculated by combining all of their subsidiaries. The subsidiaries are also listed separately and designated as (LN), (AEG) or (EL) where applicable.