



**POLLSTAR 2022**  
WORLDWIDE  
**TOP 50 CLUBS**

	Gross	Club	Location	Tickets
1	\$2,039,491	House Of Blues Boston	Boston, MA	57,630
2	\$1,993,900	Echostage	Washington, DC	47,133
3	\$1,772,731	9:30 Club	Washington, DC	59,381
4	\$1,624,168	The Wilbur	Boston, MA	35,873
5	\$1,581,262	The Paramount	Huntington, NY	31,606
6	\$1,457,475	The Chelsea at the Cosmopolitan	Las Vegas, NV	10,708
7	\$1,335,752	Big Night Live	Boston, MA	37,988
8	\$963,226	City Winery Chicago	Chicago, IL	17,995
9	\$947,006	The Birchmere	Alexandria, VA	14,984
10	\$922,089	Bilheimer Capitol Theatre	Clearwater, FL	15,568
11	\$884,949	Sound Board @ MotorCity Casino Hotel	Detroit, MI	21,341
12	\$860,859	The Eastern	Atlanta, GA	17,910
13	\$804,473	City National Grove Of Anaheim	Anaheim, CA	16,876
14	\$730,603	McMenamins Crystal Ballroom	Portland, OR	23,499
15	\$724,161	The Th. at Virgin Hotels Las Vegas	Las Vegas, NV	9,408
16	\$670,240	Victoria Warehouse	Manchester, UK	13,431
17	\$571,004	Paradise Rock Club	Boston, MA	21,878
18	\$558,711	City Winery NYC	New York, NY	9,933
19	\$550,024	Ctr. Stage at MGM Northfield Park	Northfield, OH	9,176
20	\$548,321	Teatro Team	Bari, ITALY	9,349
21	\$526,995	Cain's Ballroom	Tulsa, OK	18,758
22	\$522,792	Thalia Hall	Chicago, IL	17,719
23	\$473,624	Hard Rock Cafe / Hard Rock Live	Orlando, FL	5,673
24	\$448,085	City Winery Atlanta	Atlanta, GA	9,197
25	\$443,112	Riviera Theatre	Chicago, IL	10,168
26	\$440,494	Royal Oak Music Theatre	Royal Oak, MI	10,677
27	\$439,718	The Intersection / Showroom	Grand Rapids, MI	15,673
28	\$419,883	O2 Academy Leeds	Leeds, UNITED KINGDOM	11,977
29	\$416,863	State Theatre	Portland, ME	13,908
30	\$415,133	Brooklyn Bowl Philadelphia	Philadelphia, PA	12,267
31	\$415,027	The Bomb Factory	Dallas, TX	10,731
32	\$412,687	The Independent	San Francisco, CA	14,342
33	\$385,939	White Oak Music Hall	Houston, TX	14,768
34	\$381,965	College Street Music Hall	New Haven, CT	11,187
35	\$381,132	Knitting Factory Concert House	Boise, ID	13,453
36	\$380,742	Brooklyn Bowl	Brooklyn, NY	15,477
37	\$378,382	Knitting Factory Concert House	Spokane, WA	13,356
38	\$374,632	Webster Hall	New York, NY	7,800
39	\$369,109	MTELUS	Montreal, CANADA	12,642
40	\$362,681	City Winery Nashville	Nashville, TN	10,618
41	\$335,279	Wonder Ballroom	Portland, OR	13,428
42	\$334,680	The Novo	Los Angeles, CA	9,360
43	\$330,581	Bath Forum	Bath, UNITED KINGDOM	3,985
44	\$327,376	Manchester Academy	Manchester, UNITED KINGDOM	9,607
45	\$327,204	The Sylvee	Madison, WI	7,023
46	\$321,963	The ELM	Bozeman, MT	11,245
47	\$286,885	The Ludlow Garage	Cincinnati, OH	7,431
48	\$285,296	The Nick Rayns LCR	Norwich, UNITED KINGDOM	7,282
49	\$284,582	The Marquee	Tempe, AZ	10,233
50	\$275,749	The Wilma	Missoula, MT	9,721

All figures are for tickets and grosses sold worldwide as reported to POLLSTAR for shows played between 11/18/21 & 2/16/22.



**THE ROLLING STONES** rank No. 8 on *Pollstar's* Q1 Top Tours chart. The band is pictured on stage during the final stop of the "No Filter" tour at Hard Rock Live in Hollywood, Fla., on Nov. 23, 2021.

Jason Koerner / WireImage

**Lead Off**

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last summer, beginning with a Nashville appearance in June. Since that two-show stint at Ryman Auditorium he has grossed over \$41 million from 99 performances reported to *Pollstar*. During the Q1 eligibility period, his gross was \$19.87 million from 195,568 sold tickets at 29 shows, earning him the No. 5 ranking.

Among the highest-grossing venues during the first quarter, New York's Madison Square Garden is the No. 1 arena worldwide based on a Q1 box office total of \$32.15 million. The venue had 18 performances reported for a ticket count totaling 249,960. Genesis' \$5.31 million in December was the top gross for a single engagement and the only one to surpass the \$5 million threshold. Billy Joel's sold-out dates in December and February produced a combined gross of \$4.87 million, the second highest at the venue, while Andrea Bocelli's concerts on Dec. 15-16 generated a \$4.68 million gross to rank third among the arena's top grossers in Q1.

Among theaters, New York's Radio City Music Hall garnered the highest gross with \$28.72 million in sales from 251,175 tickets at three events. The Christmas Spectacular Starring the Radio City Rockettes accounted for the bulk of the overall gross, with \$27.49 million from 240,895 sold seats at the holiday event's 53 shows during December, even after the rise of the Omicron variant forced the annual extravaganza to cancel two weeks of remaining performances on Dec. 17. Also performing at the theater during Q1 were veteran Latin artist Ricardo Montaner, with a sellout crowd of 4,919 and \$608,849 in sales Jan. 28, and Colombian salsa ensemble Grupo Niche, which appeared at the venue Feb. 12, moving 5,361 tickets for a \$618,106 gross.

House of Blues Boston scores the top gross among clubs with a 30-show total of \$2.04 million. The venue welcomed 57,630 attendees during the first quarter including 4,819 on Dec. 8-9 for Canadian DJ Kaytranada. His ticket total was the highest for a headliner at the club in Q1, as was his \$171,920 gross. ★